

Education

B.A. in History and Africana Studies, Hendrix College, 2008

Core Fellowship, Penland School of Craft, 2016-2018

Exhibitions

2023

Summer Salon, Blue Spiral 1, *Asheville, NC*

2022

Tributaries: Corollary (Solo), Metal Museum, *Memphis, TN*

Formative, The Bascom, *Highlands, NC*

2021

Broken Volumes (Solo), Blue Spiral 1, *Asheville, NC*

Reliquary: Alive With Hope, Culture Object, *New York City, NY*

2020

Inventing/Reinventing: Abstract Works, Blue Spiral 1, *Asheville, NC*

Coined in the South, The Mint Museum, *Charlotte, NC*

The Smithsonian Craft Show, *Online format*

Please Serve Yourself, Penland Gallery, *Penland, NC*

2019

Philadelphia Museum of Art Contemporary Craft Show, *Philadelphia, PA*

Broken Volumes (Solo), Signature Gallery, *Atlanta, GA*

Metallic, Blue Spiral 1, *Asheville, NC*

40 Under 40: the Next Generation of American Metal Artists, Metals Museum, *Memphis, TN*

In Residence: Selections from Haystack's Open Studio Residency, Haystack Mountain School of Crafts, *Deer Isle, ME*

2018

Tableware, Green Hill Center for NC Art, *Greensboro, NC*

CORE: Contemporary Selections from the Core Fellowship at Penland School of Crafts, How Space, *Boone, NC*

Building A Collection: Recent Acquisitions made possible by the Windgate Charitable Foundation, Windgate Center of Art and Design, *Little Rock, AR*

Handcrafted 2018, Imperial Arts Centre, *Rocky Mount, NC*

2017

Nu Iron Age, in conjunction with SNAG nexus convention, *New Orleans, LA*

Fire on the Mountain Exhibition, Toe River Arts Council, *Spruce Pine, NC*

Be In Touch: Core Fellow Exhibition, Penland School of Crafts, *Penland, NC*

MEDIUM, Queens University, *Charlotte, NC*

2016

NINE: Core Fellow Exhibition, Penland School of Crafts, *Penland, NC*

ALLOY: From Art to Artifact, R2 Gallery, *Carbondale, CO*

2015

Wood Etc. Contemporary Handmade Furniture and Objects, StudioMAIN, *Little Rock, AR*

Residencies

2018

Open Studio Residency, Haystack Mountain School of Crafts, *Deer Isle, Maine*

Professional Experience

2018

Presenter: Early Career Artist, Society of North American Goldsmiths (SNAG) Makers Across Disciplines Conference, *Portland, Oregon*

Teaching

2022

Penland School of Craft, *Six week intensive, Fall 2022*

Haystack Mountain School of Crafts, *Fabrication Fundamentals, Two week intensive, Summer 2022*

2021

Haystack Mountain School of Crafts, *Virtual Demonstrator, Summer 2021*

2019

Penland School of Crafts, *Fabrication: Volume 1, Two week Intensive, Summer 2019*

Corporate Commissions

Honeywell Corporate Offices, *Charlotte, NC*

TIAA Corporate Offices, *Charlotte, NC*

Publications

2022

Art of the State: Celebrating the Visual Art of North Carolina, Liza Roberts, University of North Carolina Press.

Meet The Maker: Thomas Campbell, Luxe Interiors and Design Southeast, May/June 2022 Issue

2019

SNAG Jewelry and Metal Survey Volume II

2018

SNAG Jewelry and Metal Survey Volume I

Awards and Grants

2023

Virginia A. Groot Foundation Grant, Honorable Mention

2021

James Renwick Alliance for Craft, Honorable Mention, Chrysalis Award for Metal, *Washington, DC*

2018

Asheville Area Arts Council, Regional Artist Projects Grant, *Asheville, NC*

Toe River Arts Council, Peoples Choice Award, Fire on the Mountain Exhibition, *Spruce Pine, NC*

Merit Award, Handcrafted 2018, Imperial Arts Centre, *Rocky Mount, NC*

2017

Toe River Arts Council, Overall Excellence, Fire on the Mountain Exhibition, *Spruce Pine, NC 2015*

Friends of the Arts Exhibition, Best in Show, University of Arkansas Little Rock, *Little Rock, AR*

Collections

University of Arkansas Little Rock

National Ornamental Metal Museum